Application Form for State Award (Handloom) (Please fill up the form according to the Instructions given at the end/back)

1.	District	
2.	Recommending Office	
3.	For the year	
4.	Name	
5.	Address of the weaver in English	
	Mob.No. & Tel.No/Fax/e.mail	
6.	Father's name in English	
	Spouse name in English	
7.	Date of Birth (please also furnish attested copy of document of date of birth)	
	Age as on 31.03.20	
8.	Name of the fabric practiced	
9.	Guru or teacher from whom the weaving got initiation and training	,
10.	Total year of Experience as on 31.03-20 fromto	
	//	
11.	Degree of skill in the weaving	
12.	technique involved in the craft	
13.	Ability to evolve new designs	
14.	Brief account of the weaving contribution towards development improvement of the weaving and its techniques.	
15.	Details of outstanding works/item executed by the weaver. Have any of them been purchased by Museum, Temples, art critics, connoisseurs of repute. Any documents to substantiate the claim?	

		_			
16.	Has the weaver imparted Training				
	in any training institute? How				
	many weavers of younger				
	generation trained?				
17	Is the applicant weaver an existing	T	Sl.No.	Name of	Year of the
	State Awardee or National Merit	П	01.110.	the Award	Award
	The state of the s	lŀ		uic Awaru	11//02/0
	Certificate holder? If yes, please	ŀ			
	specify.	┞			
18.	de d				
	in the family, if any, indicating				
	your relationship with such				
	Awardee. State Awardee indicating				
	year, National Award indicating				
	year of National Merit Certificate,				
	indicating year.				
19.	Details of major exhibition in which				
	the weaver has participated either				
	for demonstrating her/his skill or				
	for displaying her/his creations.				
20.		_			
20.	and the weaver carri				
21	every month approx.	_	- i		
21.	papers				
	to his/her credit				
22.	- I I I I I I I I I I I I I I I I I I I				
	National Award entry along with 4				
	different stages of processing of the				
	exhibits photographs minimum				
	8"X10" size. If possible				
	videography of the process of the				
	exhibits may be submitted.				
23.	Price of the fabric sample/sample				
	submitted				
24.					
	weaver if not, to whom does it				
	belong?				
OF		-			
25.					
	Institutions or persons				
	knowledgeable in Handloom				
	regarding the weaver's ability in the				
*	weaving and her/his contribution				
	to the development of the				
	handloom				
26.	Details of recognitions, records, if				
	any				
27.		-			
21.	Any other details concerning the				
	weaver which has not already been				
	brought out in other columns.	L			
28.					
	entry for State Award				

29.	Brief note in respect of the entry/Product made for State Award. (This must be given on separate sheet, in English duly signed by the applicant.)	
30.	Whether entry has been made entirely & solely by the applicant or has also taken assistance from other weavers.	
31.	If yes, details of assistance sought in the context.	
32.	If Govt. likes to purchase the item submitted, will you sell the same?	
33.		
34.	Affidavit regarding non-claim in case of damage to the sample	

NOTE:

- 1. INCOMPLETE FORM WILL BE REJECTED WITHOUT ANY NOTICE TO THE APPLICANT.
- 2. EXCEPT THE 1st Class Magistrate AFFIDAVIT, ALL OTHER DOCUMENTS FURNISHED BY THE APPLICANT MUST BE ATTESTED BY AT LEAST A GAZETTED OFFICER.
- 3. PLEASE SPECIFY EACH DOCUMENT AND TOTAL NUMBER OF PAGES ENCLOSED WITH THE APPLICATION

CERTIFICATE:

The entry/entries submitted with this application is/are actually made/produced by the applicant master weaver Son/Daughter/wife of Shriand and affidavit to this effect on stamp paper duly signed by 1st Class Magistrate is enclosed.

(Signature of the weaver)

The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry has been made by him/her and he/she is a genuine craftsperson.	
Signature of the Project Manager (Handloom) under whose jurisdiction the application is submitted	with rubber stamp

AFFIDAVIT

TO BE SUBMITTED ON STAMP PAPER BY THE WEAVER SUBMITTING HIS/HER ENTRY FOR COMPETITION OF STATE AWARD 20____

I Shri /Smt./Miss	born on	aged as on
31.03.2018, S/o, W/o D/o Shri		resident
of solemnly hereby declar	are and undertake	that the item
	(name of	the item)
fabric(Name of the fabric) submitte	ed by me for the o	competition of
State Award for the year has been prepare	d entirely by me ar	ıd I have been
practicing the fabric (Name of the c	craft)	for the last
years for the period from to	•	
I have been Awarded State Award in the field	of handicrafts in th	ne year
and National Merit Certificate in the field of handloor	ns in the year	·
I undertake that if the above statement is found fal	se, I shall be liable fo	or the action
as deemed fit by the competent authority.		
I further undertake that I am submitting the above		
my own risk and responsibility and further indemn		
Directorate of Handlooms & Textiles, State Governments		
theft to the entry which may occur due to any unforeseen	n circumstances and	on account of
handling and transportation of the entry.		
Full Name of the applica	nt master weaver:	
	Address	
Signate	ure with date	

(To be attested by 1st Class Magistrate)

PROFORMA FOR SUBMISSION OF BIO-DATA FOR STATE AWARD-20

1.	ATTACH BRIEF BACKGROUND NOTI SUBMITTED STATING HISTORY & P.			
Note	<u>!</u>			
10.	Telephone No/Mobile No., email/ID (if any	y)	:	
9.	Any other important points	:		
8	Participation in India/Foreign Exhibition	:		
7.	Total contribution (since when Working on the weaving)	:		
6.	Tradition of the weaving	:		
5.	Education/Training received	:		
4.	Address with PIN code	:		
3.	Date & Place of Birth	:		
2.	Name of father/husband/Spouse	:		
1.	Name (both in English) :			

- TEM NG.
- ATTACH A BRIEF PERSONAL PROFILE OF THE APPLICANT 2. WEAVER OF NOT MORE ONE PAGE (TYPED)
- THIS PROFORMA MUST BE FILLED IN ENGLISH ONLY. 3.

Signature of the Weaver